CMS Musical Theatre Presents our

Spring Musical for 2025:

AUDITITION INFORMATION & REQUIREMENTS

**Audition Schedule:**

**Monday, January 13th & Tuesday, January 14th** – All who are auditioning should stay after school, meet in the CAFETERIA when after school activities are called at dismissal, and have a ride to pick them up at **5:30**. Call backs may be needed on Wednesday, January 15th – we will communicate with those we need to see more from regarding pick up time.

**Friday, January 19th, 2024** – the Cast List will be posted on Mrs. Karstensen and Ms. Thornton’s ***school websites*** before 7:00 pm.

**Rehearsal Schedule:**

Rehearsals will take place after school on Tuesdays and Wednesdays beginning on **Tuesday, January 21st.**

During January and February, rehearsals will end at 5:30 pm and during March, rehearsals will end at 6:00 pm.

There will be no rehearsals during Winter Break or Spring Break.

The week of April 14th, we will have our usual Tuesday and Wednesday rehearsals until 6:00 and may also need to add additional rehearsals for certain actors/ crew on Monday or Thursday of that week.

Monday, April 21st – Wednesday, April 23rd – Required Tech Rehearsals until 6:30

Thursday, April 24th – Final Dress Rehearsal after school until 7:00 pm

**Show Schedule:**

Performances will be held on Friday, April 25th and Saturday, April 26th at 6:30 pm in the CMS Multipurpose Room.

**Requirements:**

* All students who want to participate in the show must be academically eligible for the spring semester of 2025.
* Actors who miss more than 2 rehearsals, barring illness or a plan in place with the directors, will not be allowed to continue in the show.
* Actors who are picked up late from rehearsals more than once may be removed from the show.

**The Audition:**

Students may choose to audition for a SOLO role, or an ENSEMBLE role. Students who would like to be considered for a solo role must be prepared to sing one of the included songs as a solo for auditions. Students who only wish to be considered for an ensemble role will sing the included song in a small group for auditions. By auditioning for a solo role, students will be considered for any role – solo or ensemble. However, students who do not audition as a soloist will not be considered for solo roles.

All students will choose one of the sides to read at auditions.

Girls wishing to first be considered for a SOLO role should sing “Let It Go.” Boys wishing to first be considered for a SOLO role should sing Hans’ part of “Love is an Open Door.” Those wishing to be considered for an ENSEMBLE role should sing “In Summer”. Directors may choose to have students sing or read for different characters at call back auditions as needed.

You may find recordings and accompaniment tracks for these songs on Mrs. Karstensen’s school website (CMS – Academics – Electives-Exploratory – Chorus – Spring Musical).

Many characters in this show can be played by actors of different genders, ages, etc. Directors will consider all options when casting decisions are made. Students will be able to share their preferences on their audition forms which they will complete when auditions begin.

*This information is intended for those interested in on stage parts in “Frozen Jr.”. Information for backstage crew and applications for those positions are separate.*